

### AMENDMENTS TO THE CLAIMS

This listing of claims will replace all prior versions, and listings, of claims in the application:

Listing of the Claims:

1-86. (Cancelled).

87. (Currently amended) A method for selling a music-based video game for execution on a game platform in conjunction with a recorded music product comprising a musical content, the method comprising the steps of:

(a) receiving the musical content;

[[ (a) ]] (b) creating a ~~portion of~~ music-based video game based on musical elements of the musical content, wherein gameplay of the music-based video game comprises ~~based on the game platform determining if the input actions performed by the player are done a quantum of music content in synchronization with a playback of the musical content by the game platform, the portion of a video game and the quantum of music content embodied as separate downloadable units;~~

[[ (b) ]] (c) storing, on a server, ~~the portion of the video game~~ a downloadable digital carrier that includes both the music-based video game and a recorded music product comprising the musical content as separate units;

[[ (c) ]] (d) offering for sale, via an online store, ~~as a single purchase unit, the portion of the downloadable digital carrier, such that a user may purchase the digital carrier and receive the music-based video game as well as the recorded music product comprising the musical content for playback independent of the game platform; the video game and the quantum of music content, the quantum of music content in a format such that playback can be achieved independent of the game platform; and~~

[[ (d) ]] (e) transmitting electronically, ~~the downloadable digital carrier to the player a user, the quantum of music content and the portion of the video game.~~

88-93. (Cancelled)



104. (Currently amended) The method of claim 101, wherein the computer-generated likeness of the musician responds to music performance input from [[a]] the player, the music performance input corresponding to a portion of the musical content previously performed by the musician.

105. (Cancelled).